Woods

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| Week of 1/4/16 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Study:**  Slavery: The People Could Fly  **Mid Unit ASSESSMENT 1/8/16** | **FFW:** What makes a powerful story?  **Preview:** The People Could Fly and Powerful Stories Anchor Chart  **GR:** The People Could Fly  **SG2R:**  Notecatcher  and Powerful Stories AC | **Entry:** Frederick Douglass  **Preview:** powerful use of language  **Gallery Walk:** notices and wonders  **Vocabulary:** The Slave Trade and Abolition | **Preview:** answers to vocabulary  **Pre/view:** Analyzing Images  **CR:** “The Slave Trade”  **TPS:** text-dependent questions  **IR:** “Abolition” part 1  **HW:** Quote sandwich | **QS due**  **Entry:** Abolition images  **CR:** “Abolition” part ? 1, 4, 8  “Abolition” part 2  **HW/SG2R:**  Historical Context Anchor Chart | **TPS:** HW  **Mid Unit Assessment:** “Frederick Douglass”  **IR:** “Renaissance Man” |
| 8th Honors ELA  **Novel Study:**  Anne Frank: The Diary of a Young Girl  **Mid-Unit ASSESSMENT**  **1/11/16** | **FFW:** What makes a story powerful?  **Pre/view:** Terrible Things  **SG2R:** Powerful Story Notecatcher  **Anticipation Guide** | **KWL:** Holocaust  **Video:** Annotated Map  **Gallery Walk:** notices and wonders  **KWL/RR** | **FFW:** Rights and responsibilities  **Preview:** Diary Life Lessons  **GR:** Anne Frank p1-16  **SG2R:** Life Lessons | **Exploration:** Secret Annex  **GR:** Anne Frank p17-29  **SG2R:** Life Lessons | **FFW:** What would be your “hiding place?”  **GR:** Anne Frank p17-29  **SG2R:** Life Lessons  **RR:** What is the importance of Anne’s diary? |

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| Week of 12/14/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **Mid Unit ASSESSMENT 12/15/15**  **Project due: 12/17 or 12/18 (odd/even)** | **Entry task:** paraphrasing  **GR:**  “An Apparel Factory” source 2  **Researcher’s Notebook** | **Mid Unit Assessment:** source 3  **HW:** Teens in Sweatshops (source 4) | **Performance Task:**  Planning Day | **Odd Semester Test** | **Even Semester Test** |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **Project due: 12/17/15** | **Ad Analysis Planning Day** | **Counter Ad Planning Day** | **Final Draft of Ad Analysis** | **Odd Semester Test** |  |

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| Week of 12/7/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **UNIT ASSESSMENT 12/10/15** | **Preview:** para 18-19  Friday’s  **Mid Unit Assessment**  **IR** | **TPS:** Working Condition Timeline  **PR:** para 16-21 and 23-26  **SG2R:** text dependent questions | **TPS:**  Rhetoric Matching  **GR:** para 28-29 CCA  **Annotate:** conclusion parts  **3-2-1 Review** | **GR:** “Wrath of Grapes”  **End of Unit Assessment** | **Start project** |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **Mid Unit Assessment**  **12/9/15**  **End of Unit Assessment**  **12/11/15** | **Preview:** Roadmap #1  **2-col:** Truth in Advertising  **Researcher’s Notebook** | **TPS:** Paraphrasing: strong vs weak  **UNRAAVEL:** “Covergirl Culture”  **IR/PR:**  source #2  **RR:** Ask a question with quote | **Annotate:** entry task  **Preview:** Research progress  **Mid Unit Assessment**  **Researcher’s Notebook** source #3 | **Preview:** Ad for Analysis  **Preview:**  Roadmap #5  **IR:** suggested text  **Researcher’s Notebook**  **TPS:** Synthesize findings  **Annotate:** with colors | **Section 7 of Researcher’s Notebook**  **End of Unit Assessment: Synthesis** |

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| Week of 11/30/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **\*\* Argument Essay**  **11/30/15\*\***  **MID UNIT ASSESSMENT 12/4/15** | **TPS:** images then vs now  **Preview:** Agents of change  **Video:**  Harvesting Hope  **Jigsaw:** building backgrd  **TPS:** quote sort  **HW:** quote sandwich | **UNRAAVEL:** Commonwealth Club Address  **2-col:** CCA para 1-15 (GIST)  **ICP:** Connection to Claim  **SG2R:** Forming EBC para 1-7 | **TPS:**  notices/wonders images UFW strike  **Foldable:** Rhetoric Toolbox  **CR:** CCA para 2, 3, 5, 8, 9  **CR:**  para 8-15  **FFW:** what would Mr. Chavez say to Lyddie about the petition? | **Preview:** Forming EBC (CN) para 8-15 PR  **2-col:** CCA para 16-29 (GIST)  **SG2R:** Forming EBC (claim/evidence) | **Preview:** para 18-19  **MID UNIT ASSESSMENT** |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **\*\*End of Unit Assessment**  **(Argument Essay)**  **11/30/15\*\*** | **FFW:** What is gender?  **PR:** Gender in Pygmalion  **Video:** gender marketing  **TPS:** Intro to gender roles  **RR:** Gender roles | **FFW:** what is media?  **SG2R:** Victorian ad (notices & wonders)  **SG2R:** 2-col Basic Concepts Media Literacy  Application using Ad  **Preview:** researcher’s notebook  **HW:** Ad analysis | **2-col:**  Ad Analysis Task #1-3, 6-7  **Jigsaw:** Media Techniques  **Preview:** Persuasion Techniques  **IR:** techniques  **Sort:** theme sort with cards Ad Analysis #4-5  **HW:** Ad analysis | **2-col:**  Ad Analysis Task  **G R:** Performance task  **View:** washer/vacuum ad  **Model:** performance task  Research cards  **Sort:** ?s/**Model:** R?  **HW:** Ad analysis | **FFW:** entry task  **Preview:** roadmap step 1  **2 col:** truth in advertising  **Researcher’s notebook**  **HW:** exit ticket |

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| Week of 11/23/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **\*\*End of Unit Assessment**  **(Argument Essay)**  **11/30/15\*\*** | **GR:** Lyddie ch 22  **Conference with Woods**  **Rough Draft Day** | **GR:** Lyddie ch 23  World Café  **FFW:** Character Trait  **Rough Draft Day** | Thanksgiving Break | Thanksgiving Break | Thanksgiving Break |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **\*\*End of Unit Assessment**  **(Argument Essay)**  **11/30/15\*\*** | **Conference with Woods**  **Rough Draft Day**  ***Pygmalion* play** | **Rough Draft Day**  ***Pygmalion* play** | Thanksgiving Break | Thanksgiving Break | Thanksgiving Break |

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| Week of 11/16/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **\*\*End of Unit Assessment**  **(Argument Essay)**  **11/30/15\*\*** | **SG2R:** tchart argue vs opinion (evid/belief)  **GR:**  Model essay  **Annotate:** Claim/reason  **SG2R:** Explanatory vs Argument | **Preview:** Unit 2 Essay Prompt  **Take a Stand**  **GR:** chapters 18-19  **SG2R:** Reader’s Notes  **SG2R**: Forming EBC (claim) | **Preview:** argument rubric  **Model Essay:** Analyzing Structure/quote sandwich  **GR:** chapters 20  **SG2R:** Reader’s Notes | **FFW:** should Lyddie sign the petition?  **SG2R:** 4-square prewrite  **Prewrite/Planning Day**  **GR:** chapters 21  **SG2R:** Reader’s Notes | **Preview:** quote sandwich  **Rough Draft Day** |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **\*\*End of Unit Assessment**  **(Argument Essay)**  **11/30/15\*\*** | **CR:** Epilogue adapted  **SG2R:** Eliza Tracker (partner)  **Preview:** Unit 2 Essay Prompt  **Take a Stand**  **HW:** Eliza Tracker Part II: Make a Claim | **Preview:** argument rubric  **SG2R:** tchart argue vs opinion (evid/belief)  **GR:**  Model essay  **Annotate:** Claim/reason  **SG2R:** Explanatory vs Argument | **Preview:** Analyzing Evidence  **Model Essay:** Analyzing Structure  **SG2R:** 4-square prewrite (claim) | **Prewrite/Planning Day** | **Rough Draft Day** |

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| Week of 11/9/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **\*\*Mid Unit Assessment 11/10/15\*\***  Essay 11/30 | **FFW:** momentous decision  **Video:** Mill Times  **SG2R:** chapters 12-13  **SG2R:** Reader’s Notes  **ACROSTIC POEM DUE** | **FFW:** entry task  **MID UNIT ASSESSMENT**  **IR:** chapters 14  **SG2R:** Reader’s Notes | **FFW:** entry task  **Take a Stand:** should Lyddie sign the petition  **GR:** chapter 15-16  **SG2R:** Reader’s Notes  **HW:** Forming EBC (2) find evidence to support signing and not signing the petition | **FFW:** entry task  **FEBC/SG2R:** Lyddie’s Decision Class Chart  **PR:** 88-89/98-101/111-113  **SG2R:** quote sandwich | **FFW:** entry task  **GR:** chapters 17  **SG2R:** Reader’s Notes  **Debate:** for/against  Intro: what do you stand for?  Preview: 3 points  Points: name, explanation, evidence |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **\*\*Mid Unit Assessment 11/10/15\*\***  Essay 11/30 | **FFW:** entry task  **Preview:** Eliza does something shocking for this time period, can you guess it? #shocker  **IR:** Pygmalion S5 (p67-81)  **SG2R:** Reader’s Notes  **SG2R:** Eliza Tracker | **FFW:** #shocker  **MID UNIT ASSESSMENT**  **IR:**  Pygmalion section 6 (83-86)  **SG2R:** Reader’s Notes  **Poster:** my favorite line | **CR:** Pygmalion section 7  **Reader’s Theater**  **SG2R:** Reader’s Notes  and Eliza Tracker | **CR:** Pygmalion section 8  **SG2R:** Reader’s Notes  and Eliza Tracker  **CR:** Pygmalion section 9 (38 minutes-start) | **CR:** Pygmalion section 9 (finish)  **SG2R:** Reader’s Notes  and Eliza Tracker  **Write:**  super speed quote sandwich (sequel left) |

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| Week of 11/2/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Lyddie  **\*\*Mid Unit Assessment 11/10/15\*\*** | **FFW:** entry task #3  **GR:** chapters 1-4  **SG2R:** Reader’s Notes  **HW:** Read chapter 5 (p35-38 on website) and Reader’s Notes | **FFW:** entry task #1  **GR:** chapters 6-7  **CR:** chapter 6  **SG2R:** Reader’s Notes | **SG2R:** 4-square “Who is Lyddie?”  **GR:** chapter 8  **Write:** Acrostic poem on Lyddie  **Model** with Charlie  **Video:** Mill Times 28:45- 33:50  **SG2R:** Reader’s Notes for **HW** | **Photo:** entry task  **GR:** chapters 9-10  **SG2R:** chap 9 quotes- working conditions  **SG2R:** Reader’s Notes | **FFW:** entry task  **CR:** chapters 10 (p75-77)  **Notecards/SG2R:** td?s conditions  **SG2R:** Reader’s Notes  **GR:** chapter 11  **HW:** Reader’s Notes |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **\*\*Mid Unit Assessment 11/10/15\*\*** | **Preview:** entry task  **GR/SG2R:** Prediction Notecatcher  **Spirit Read:** strips (commons)  **GR:** mystery excerpt  **321:** Exit ticket | **Preview:** photo ABC entry task  **Preview:** Reader’s Notes  **GR:**  Pygmalion section 1  **SG2R:** Reader’s Notes column 4 | **FFW:** entry task  **Preview:** Eliza Character Tracker  **TPS:** notices/wonders  **GR/CR:** Pygmalion section 2  **HW:** Eliza Tracker | **FFW:** entry task  **SG2R:** distribute td?s  **CR:** Pygmalion section 3  **Reader’s Theater**  **SG2R:** Reader’s Notes | **FFW:** entry task  **CR:** Pygmalion section 4  **SG2R:** Model Eliza Pyramid  **GW:** character pyramid  **HW:** Reader’s Notes |

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| Week of 10/26/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*Unit 3 Assmt: first draft of BA poem 10/26\*\*** | **Unit 3 Assmt:**  first draft of BA Poem | **ICP:** mini lesson on word choice  **Stars and Steps:** peer critique | **FINAL TASK PERFORMANCE:** write best final draft  **Book Review** | **Preview:** audio/entry task #1-2, photo #3  **GW:**  model w/video  **SG2R:** items #1-7 notices and wonders  **SG2R:** working conditions (from GW info) | **Preview:** photos/entry task  **SG2R:** distribute Ch 1-2 Readers Notes  **Preview:** td?s  **GR:** Ch1-2 close read #1-17  **SG2R:** td?s  **HW:** Reader’s Notes |
| 8th Honors ELA  **Novel Study:**  Pygmalion  **\*\*Mid Unit Assessment 10/26\*\***  **\*\*End of Unit Assessment 10/30\*\*** | **SG2R:** Reader’s Notes “The Border”  **Mid Unit Assessment**  **GR:** Census 2010  **SG2R:** Notices and Wonders | **ICP:** entry task 6  **Preview/GR:** “My Own True Name”  **TPS:** td?s  **SG2R:** Reader’s Notes  **Written Conversations** | **ICP:** entry task 7  **Preview/GR:** “Teen Slang”  **GIST/** td?s  **SG2R:** Forming EBC | **Preview:**  Gen Z anchor  **UNRAAVEL/PR:** “Gen Z”  **SG2R:** anchor chart  **RR?** | **End of Unit Assessment**  **GR:** Teaser “Myth of Pygmalion” |

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| Week of 10/19/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again | **Fall Break** | **Collect evidence**  **Preview:** Performance task  **2-col:** Inside Out poem  **SG2R:** IO organizer | **GR/SG2R:** Papaya Tree-WC, M, T  **GR/SG2R:** Wet and Crying-WC, M, T  **SG2R:** IO organizer/ research guide  **HW: IO organizer** | **He Named Me Malala Field Trip** | **Preview:** poem rubric  **Mid Unit 3 Assmt:** first draft of IO Poem  **Preview:** Back Again Poem  **SG2R:** BA organizer |
| 8th Honors ELA  **Novel Study:**  Pygmalion | **Fall Break** | **SG2R:** Identity journal task 1  **Preview/GR:** Nadia’s Hands  **SG2R:** journal task 2  **SG2R:** Who am I?  **GR:** Hidden Lives  **SG2R:** Reader’s Notes | **SG2R:** lesson 2 entry task  **Preview/GR:** “Team Players”  **GIST**  **RR:** Team Players w/ evidence | **He Named Me Malala Field Trip** | **Preview:** “The Border”  **INSERT/GR:** “The Border”  **SG2R:** Identity chart  **QW:** quote sandwich over quote of choice |

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| Week of 10/12/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*FINAL DRAFT DUE 10/14/15\*\*** | **PEER REVIEW DAY**  **3RD HOUR** | **PEER REVIEW DAY**  **4TH AND 6TH HOUR** | **ESSAYS DUE**  **Preview:** Performance Task  **GR:**  p26/67  **TPS:** Factual Details Task  **Chalk Talk**/Gallery Walk  **Research Guide:** preview and expectation |  |  |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*FINAL DRAFT DUE 10/12/15 \*\*** | **FINAL ESSAY DUE**  **PEER REVIEW TWO-VOICE POEM**  **WRITE FINAL DRAFT**  **START PERFORMING?** |  | **PERFORM TWO-VOICE POEMS** |  |  |

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| Week of 10/5/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*UNIT ASSESSMENT ON 10/13/15 \*\***  **ESSAY** | **GR:** p238-247/FFW: How is Ha changing?  **GR:** R&IC para 1  **S2GR:** 3-column notes  **GR:** p248-260  **FFW:** p10 | **GR:** para 2  **GIST**  **SG2R:** 3-column notes  **Preview:** OK rubric  **Grade:** Model Essay | **FFW:** Who was Ha before she fled her home?  **Preview:** Background  **SG2R:** gather evidence  **GR:** para 4/**GIST/3col**  **FFW:** How do they mourn? | **Preview:** prompt  **GR:** forming EBC  **SG2R:** Forming EBC  **Preview/SG2R:** types of prewrites  **HW:** prewrite | **Student meetings**  **ICP:** body paragraphs  **ICP:** intro/conclusion  **ROUGHH DRAFT ESSAY DUE MONDAY FOR REVISION\*\*** |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*UNIT ASSESSMENT ON 10/12/15 \*\***  **ESSAY DUE 10/12** | **Preview:** types of prewriting  **SG2R:** plan body paragraphs  **SG2R:** put into paragraphs | **Student meetings**  **SG2R:** plan intro/conclusion  **SG2R:** put into paragraphs  **HW:** organize into rough draft **DUE 10/9 for peer review\*\*** | **Preview:** two-voice poem performance task  **Preview:** two-voice sample  **SG2R:** Two-voice poem gathering evidence | **Planning Day:** two-voice poem | **Peer Review Day w/ OK rubric**  **ESSAY DUE 10/12**  **UNIT 3 ASSESSMENT 10/12** |

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| Week of 9/28/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **GR:** p135-157  **GR:** Refugees  **S2GR:** Summary t-chart | **GR:** p158-195 novel  **Preview/UNRAAVEL:** Children of War  **GR/INSERT**  **GIST/Summary**  **HW:** read article for test | **MID UNIT 2**  **ASSESSMENT** | **Unit 2 prompt**  **Preview:** model essay  **GR**  **GR:** p196-212 | **SG2R:** venn diagram refugee v. immigrant  **UNRAAVEL:** Refugee Children  **GR**  **GR:** p213-238  **FFW** |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **Readers Notes:** ch 14-15  **GR:** ch 16-18  **SG2R:** Gather Evidence  **RR:** 16-17-18 | **Readers Notes:** ch 16-18  **TPS:** World Cafe  **Preview:** Water for South Sudan  **Video**  **GR:** article | **MID UNIT 2**  **ASSESSMENT** | **FFW:** essay prompt ?  **GR:** Forming evidence-based claims  **SG2R:** Detail from novel | **Preview:** model essay  **TPS:** what makes a literary analysis essay effective?  **GR/TPS:** Tips on using quotes  **SG2R:** Forming EBC |

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| Week of 9/21/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **END OF UNIT**  **ASSESSMENT** | **Preview:** guiding ?s  **GR:** p70-90 novel  **SG2R:** Structured notes  **SG2R:** on your own | **FFW:** Based on article 5  **GR:** p85-86 “Last Respects”  **SG2R:** notecatcher  **FFW:** If you had to flee  **GR:** p91-111 | **SG2R:** t-chart  **GR:** “Panic Rises…”  **TPS:**  Text-dep ?s  **GR:**  p115-134 | **FFW:** strongest evidence  **UNRAAVEL:** “Refugees”  **GR/INSERT:** “Refugees”  **GIST**  **GR:** p135-157 |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **Readers Notes:** ch 6  **GR:** ch 7-8  **SG2R:** Survival  **RR:** 7 or 8 | **Readers Notes:** ch 7-8  **GR:** ch 9-10  **SG2R:** gathering evid  **RR:** 9 or 10 | **Readers Notes:** ch 9-10  **Take a Stand**  **Juxtaposition**  **TPS**  **Exit Ticket** | **GR:** ch 11-13  **SG2R:** gathering evid  **SG2R:** evidence based constructed response  **Try it out** | **Readers Notes:** ch 11-13  **GR:** ch 14-15  **GR:** Time Trip  **SG2R:** gathering evid  **QuickWrite** |

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| Week of 9/14/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*UNIT ASSESSMENT ON 9/21/15 \*\*** | **TPS:** section 1-4 “Vietnam Wars”  **GR:** excerpt 5 “Doc-Lap”  **2-col notes**  **GR:** p42-47  **QuickWrite:** #4 | **Preview:** excerpt 5  Annotate for main idea  **Three-threes**  **GR:** p48-60  **QuickWrite:** #5 | **GR:** p57-59  **JIGSAW:** part one and two  **QuickWrite:** #6 | **Write-Pair-Share:** Notecatcher  **SG2R:** Word choice, tone and meaning  **GR:** p61-69  **QuickWrite:** #7 | **Think-Pair-Share:** engaging in QW #7  **TPS/SG2R:** (Saigon is Gone) Word choice, tone and meaning  **GR: “**Forgotten Ship”  **SG2R:** Word choice, tone and meaning  **HW:** study both pieces for test |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*UNIT ASSESSMENT ON 9/17/15 \*\*** | **Preview:**  “Sudanese Tribes”  **FFW**  **GR:** Exceprt 1 “STCMW”  **SG2R:** Gather Evidence  **HW:** RR info text | **RR Share**  **GR:** Excerpt 2 “STCMW”  **SG2R:** Gather Evidence  **Previewing:**  Selecting Evidence Model  **Selecting Evidence** | **Previewing:**  “Loss of Cultural Cattle…” excerpt 1  **GR:** excerpt 1  **ICP:** annotate with summary  **RR** | **END OF UNIT ASSESSMENT** | **Preview:** What is theme?  **Survivor**  **GR:** Ch 6 ALWTW  **SG2R:** Survival Anchor |

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| Week of 9/7/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*MID-UNIT ASSESSMENT ON 9/8/15\*\*** | **LABOR DAY** | **MID-UNIT ASSESSMENT**  **GR:** p.22-41 | **Think-Pair-Share:** exemplary QW2  **Previewing:** map and “Vietnam Wars”  **GR:** The Chinese Dragon  **2-column notes**  **HW:** assigned “Vietnam Wars” passage | **JIGSAW DAY**  **GR:** assigned section  **Gallery Walk:** lesson  **2-column notes:** S2-S3-S4 | **FFW:** quickwrite 3  **GR:** p. 24, 38  **SG2R:** bottom arrow  **GR:** p. 21, 41  **SG2R:** top arrow  **Exit ticket** |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*MID-UNIT ASSESSMENT ON 9/10/15\*\*** | **LABOR DAY** | **Video:** Lost Boys  **UNRAVEL:** Time Trip  **GR:** Time Trip  **RR:** ask a question | **FFW:**  How does Salva’s story relate to Time Trip?  **GR:** Ch. 4  **SG2R:** Gathering Evidence  **Think-Pair-Share:** GE character development  **HW:** Ch. 5 read for test | **MID-UNIT ASSESSMENT** | **Focused Free Write:** self-reflection  **World Café:**  Table talks  **SG2R:** prewriting POV notes |

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| Week of 8/31/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA  **Novel Study:**  Inside Out and Back Again  **\*\*MID-UNIT ASSESSMENT ON 9/8/15\*\*** | **Slideshow**  **Discussion**: sentence strips  **Focused-Free Write:**  1 inference made, 1 question you want answered | **Discussion:** quote  **GR:** “1975: Year of the Cat”  **Text-Dependent ?s** | **Previewing**  **GR:** “Inside Out”  **Quite Write #1:** What kind of person is Ha? Use text-evidence to describe a personality trait. | **Previewing**  **GR:** Papaya Tree  **Text-Dependent ?s** | **Gallery Walk:** charts  **GR:** p. 10-21  **Quite Write #2:** How is Ha’s life affected by where and when she is living? |
| 8th Honors ELA  **Novel Study:**  A Long Walk to Water  **\*\*MID-UNIT ASSESSMENT ON 9/10/15\*\*** | **Discussion:** scenarios  **Think-Pair-Share:** Notice/Wonders  **Previewing:** Reading Response Entries | **Graphic representation:** Sudan vs. U.S.  **GR:** Chapter 1 w/stickies  **Reader’s Notes**  **Ticket out:** making inferences from map  **HOMEWORK:** Chapter 1 RRs | **Gallery Walk:** chapter 1 prompt  **GR:** Chapter 2 w/stickies  **Reader’s Notes**  **Ticket out:** One way the author created different points of view. How are the characters different? | **Focused Free Write:** identity  **Graphic Representation:** Gathering Evidence  **Paired Reading:** Chapters 1-2 with Gathering Evidence | **Focused Free Write:** prediction  **GR:** Chapter 3  **Graphic Representation:** Gathering Evidence  **RRs:** Chapter 3 |

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| Week of 8/24/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA | Eulogy: How do you want to be remembered?  HW: narrative from gallery walk | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation |
| 8th Honors ELA | Narrative: gallery walk | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation |