Woods

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| Week of 1/4/16 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Study:**Slavery: The People Could Fly**Mid Unit ASSESSMENT 1/8/16** | **FFW:** What makes a powerful story?**Preview:** The People Could Fly and Powerful Stories Anchor Chart**GR:** The People Could Fly**SG2R:**  Notecatcherand Powerful Stories AC | **Entry:** Frederick Douglass**Preview:** powerful use of language**Gallery Walk:** notices and wonders**Vocabulary:** The Slave Trade and Abolition | **Preview:** answers to vocabulary**Pre/view:** Analyzing Images**CR:** “The Slave Trade”**TPS:** text-dependent questions**IR:** “Abolition” part 1**HW:** Quote sandwich | **QS due****Entry:** Abolition images**CR:** “Abolition” part ? 1, 4, 8“Abolition” part 2**HW/SG2R:**  Historical Context Anchor Chart | **TPS:** HW**Mid Unit Assessment:** “Frederick Douglass”**IR:** “Renaissance Man” |
| 8th Honors ELA**Novel Study:**Anne Frank: The Diary of a Young Girl**Mid-Unit ASSESSMENT****1/11/16** | **FFW:** What makes a story powerful?**Pre/view:** Terrible Things**SG2R:** Powerful Story Notecatcher**Anticipation Guide** | **KWL:** Holocaust**Video:** Annotated Map**Gallery Walk:** notices and wonders**KWL/RR** | **FFW:** Rights and responsibilities**Preview:** Diary Life Lessons**GR:** Anne Frank p1-16**SG2R:** Life Lessons | **Exploration:** Secret Annex**GR:** Anne Frank p17-29**SG2R:** Life Lessons | **FFW:** What would be your “hiding place?”**GR:** Anne Frank p17-29**SG2R:** Life Lessons**RR:** What is the importance of Anne’s diary? |

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| Week of 12/14/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **Mid Unit ASSESSMENT 12/15/15****Project due: 12/17 or 12/18 (odd/even)** | **Entry task:** paraphrasing**GR:**  “An Apparel Factory” source 2**Researcher’s Notebook** | **Mid Unit Assessment:** source 3**HW:** Teens in Sweatshops (source 4) | **Performance Task:** Planning Day | **Odd Semester Test** | **Even Semester Test** |
| 8th Honors ELA**Novel Study:**Pygmalion**Project due: 12/17/15** | **Ad Analysis Planning Day** | **Counter Ad Planning Day** | **Final Draft of Ad Analysis** | **Odd Semester Test**  |  |

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| Week of 12/7/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **UNIT ASSESSMENT 12/10/15** | **Preview:** para 18-19Friday’s **Mid Unit Assessment****IR** | **TPS:** Working Condition Timeline**PR:** para 16-21 and 23-26**SG2R:** text dependent questions | **TPS:**  Rhetoric Matching**GR:** para 28-29 CCA**Annotate:** conclusion parts**3-2-1 Review** | **GR:** “Wrath of Grapes”**End of Unit Assessment** | **Start project** |
| 8th Honors ELA**Novel Study:**Pygmalion**Mid Unit Assessment** **12/9/15****End of Unit Assessment****12/11/15** | **Preview:** Roadmap #1**2-col:** Truth in Advertising**Researcher’s Notebook** | **TPS:** Paraphrasing: strong vs weak**UNRAAVEL:** “Covergirl Culture”**IR/PR:**  source #2**RR:** Ask a question with quote | **Annotate:** entry task**Preview:** Research progress**Mid Unit Assessment****Researcher’s Notebook** source #3 | **Preview:** Ad for Analysis**Preview:**  Roadmap #5**IR:** suggested text**Researcher’s Notebook****TPS:** Synthesize findings**Annotate:** with colors | **Section 7 of Researcher’s Notebook****End of Unit Assessment: Synthesis** |

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| Week of 11/30/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **\*\* Argument Essay** **11/30/15\*\*****MID UNIT ASSESSMENT 12/4/15** | **TPS:** images then vs now**Preview:** Agents of change**Video:**  Harvesting Hope**Jigsaw:** building backgrd**TPS:** quote sort**HW:** quote sandwich | **UNRAAVEL:** Commonwealth Club Address**2-col:** CCA para 1-15 (GIST)**ICP:** Connection to Claim**SG2R:** Forming EBC para 1-7 | **TPS:**  notices/wonders images UFW strike**Foldable:** Rhetoric Toolbox **CR:** CCA para 2, 3, 5, 8, 9**CR:**  para 8-15**FFW:** what would Mr. Chavez say to Lyddie about the petition? | **Preview:** Forming EBC (CN) para 8-15 PR**2-col:** CCA para 16-29 (GIST)**SG2R:** Forming EBC (claim/evidence) | **Preview:** para 18-19**MID UNIT ASSESSMENT** |
| 8th Honors ELA**Novel Study:**Pygmalion**\*\*End of Unit Assessment** **(Argument Essay)** **11/30/15\*\*** | **FFW:** What is gender?**PR:** Gender in Pygmalion**Video:** gender marketing**TPS:** Intro to gender roles**RR:** Gender roles | **FFW:** what is media?**SG2R:** Victorian ad (notices & wonders)**SG2R:** 2-col Basic Concepts Media LiteracyApplication using Ad**Preview:** researcher’s notebook**HW:** Ad analysis | **2-col:**  Ad Analysis Task #1-3, 6-7**Jigsaw:** Media Techniques**Preview:** Persuasion Techniques**IR:** techniques**Sort:** theme sort with cards Ad Analysis #4-5**HW:** Ad analysis | **2-col:**  Ad Analysis Task**G R:** Performance task**View:** washer/vacuum ad**Model:** performance taskResearch cards**Sort:** ?s/**Model:** R?**HW:** Ad analysis | **FFW:** entry task**Preview:** roadmap step 1**2 col:** truth in advertising**Researcher’s notebook****HW:** exit ticket |

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| Week of 11/23/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **\*\*End of Unit Assessment** **(Argument Essay)** **11/30/15\*\*** | **GR:** Lyddie ch 22**Conference with Woods****Rough Draft Day** | **GR:** Lyddie ch 23World Café**FFW:** Character Trait**Rough Draft Day** | Thanksgiving Break | Thanksgiving Break | Thanksgiving Break |
| 8th Honors ELA**Novel Study:**Pygmalion**\*\*End of Unit Assessment** **(Argument Essay)** **11/30/15\*\*** | **Conference with Woods****Rough Draft Day*****Pygmalion* play** | **Rough Draft Day*****Pygmalion* play** | Thanksgiving Break | Thanksgiving Break | Thanksgiving Break |

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| Week of 11/16/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **\*\*End of Unit Assessment** **(Argument Essay)** **11/30/15\*\*** | **SG2R:** tchart argue vs opinion (evid/belief)**GR:**  Model essay**Annotate:** Claim/reason**SG2R:** Explanatory vs Argument  | **Preview:** Unit 2 Essay Prompt**Take a Stand****GR:** chapters 18-19**SG2R:** Reader’s Notes**SG2R**: Forming EBC (claim) | **Preview:** argument rubric**Model Essay:** Analyzing Structure/quote sandwich**GR:** chapters 20**SG2R:** Reader’s Notes | **FFW:** should Lyddie sign the petition? **SG2R:** 4-square prewrite **Prewrite/Planning Day****GR:** chapters 21**SG2R:** Reader’s Notes | **Preview:** quote sandwich**Rough Draft Day** |
| 8th Honors ELA**Novel Study:**Pygmalion**\*\*End of Unit Assessment** **(Argument Essay)** **11/30/15\*\*** | **CR:** Epilogue adapted**SG2R:** Eliza Tracker (partner)**Preview:** Unit 2 Essay Prompt**Take a Stand****HW:** Eliza Tracker Part II: Make a Claim | **Preview:** argument rubric**SG2R:** tchart argue vs opinion (evid/belief)**GR:**  Model essay**Annotate:** Claim/reason**SG2R:** Explanatory vs Argument  | **Preview:** Analyzing Evidence**Model Essay:** Analyzing Structure**SG2R:** 4-square prewrite (claim) | **Prewrite/Planning Day** | **Rough Draft Day** |

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| Week of 11/9/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **\*\*Mid Unit Assessment 11/10/15\*\***Essay 11/30 | **FFW:** momentous decision**Video:** Mill Times**SG2R:** chapters 12-13**SG2R:** Reader’s Notes**ACROSTIC POEM DUE** | **FFW:** entry task **MID UNIT ASSESSMENT****IR:** chapters 14**SG2R:** Reader’s Notes | **FFW:** entry task**Take a Stand:** should Lyddie sign the petition**GR:** chapter 15-16**SG2R:** Reader’s Notes **HW:** Forming EBC (2) find evidence to support signing and not signing the petition | **FFW:** entry task **FEBC/SG2R:** Lyddie’s Decision Class Chart**PR:** 88-89/98-101/111-113**SG2R:** quote sandwich | **FFW:** entry task **GR:** chapters 17**SG2R:** Reader’s Notes**Debate:** for/againstIntro: what do you stand for?Preview: 3 pointsPoints: name, explanation, evidence |
| 8th Honors ELA**Novel Study:**Pygmalion**\*\*Mid Unit Assessment 11/10/15\*\***Essay 11/30 | **FFW:** entry task**Preview:** Eliza does something shocking for this time period, can you guess it? #shocker**IR:** Pygmalion S5 (p67-81)**SG2R:** Reader’s Notes **SG2R:** Eliza Tracker | **FFW:** #shocker**MID UNIT ASSESSMENT****IR:**  Pygmalion section 6 (83-86)**SG2R:** Reader’s Notes **Poster:** my favorite line | **CR:** Pygmalion section 7**Reader’s Theater****SG2R:** Reader’s Notesand Eliza Tracker | **CR:** Pygmalion section 8**SG2R:** Reader’s Notesand Eliza Tracker**CR:** Pygmalion section 9 (38 minutes-start) | **CR:** Pygmalion section 9 (finish)**SG2R:** Reader’s Notesand Eliza Tracker**Write:**  super speed quote sandwich (sequel left) |

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| Week of 11/2/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Lyddie **\*\*Mid Unit Assessment 11/10/15\*\*** | **FFW:** entry task #3**GR:** chapters 1-4**SG2R:** Reader’s Notes**HW:** Read chapter 5 (p35-38 on website) and Reader’s Notes | **FFW:** entry task #1**GR:** chapters 6-7**CR:** chapter 6**SG2R:** Reader’s Notes | **SG2R:** 4-square “Who is Lyddie?”**GR:** chapter 8**Write:** Acrostic poem on Lyddie**Model** with Charlie**Video:** Mill Times 28:45- 33:50**SG2R:** Reader’s Notes for **HW** | **Photo:** entry task **GR:** chapters 9-10**SG2R:** chap 9 quotes- working conditions**SG2R:** Reader’s Notes | **FFW:** entry task **CR:** chapters 10 (p75-77)**Notecards/SG2R:** td?s conditions**SG2R:** Reader’s Notes**GR:** chapter 11**HW:** Reader’s Notes |
| 8th Honors ELA**Novel Study:**Pygmalion**\*\*Mid Unit Assessment 11/10/15\*\*** | **Preview:** entry task**GR/SG2R:** Prediction Notecatcher**Spirit Read:** strips (commons)**GR:** mystery excerpt **321:** Exit ticket | **Preview:** photo ABC entry task**Preview:** Reader’s Notes**GR:**  Pygmalion section 1**SG2R:** Reader’s Notes column 4 | **FFW:** entry task **Preview:** Eliza Character Tracker**TPS:** notices/wonders**GR/CR:** Pygmalion section 2**HW:** Eliza Tracker | **FFW:** entry task **SG2R:** distribute td?s**CR:** Pygmalion section 3**Reader’s Theater****SG2R:** Reader’s Notes | **FFW:** entry task **CR:** Pygmalion section 4**SG2R:** Model Eliza Pyramid**GW:** character pyramid**HW:** Reader’s Notes |

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| Week of 10/26/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*Unit 3 Assmt: first draft of BA poem 10/26\*\*** | **Unit 3 Assmt:** first draft of BA Poem | **ICP:** mini lesson on word choice**Stars and Steps:** peer critique | **FINAL TASK PERFORMANCE:** write best final draft**Book Review** | **Preview:** audio/entry task #1-2, photo #3**GW:**  model w/video**SG2R:** items #1-7 notices and wonders**SG2R:** working conditions (from GW info) | **Preview:** photos/entry task**SG2R:** distribute Ch 1-2 Readers Notes**Preview:** td?s**GR:** Ch1-2 close read #1-17**SG2R:** td?s**HW:** Reader’s Notes |
| 8th Honors ELA**Novel Study:**Pygmalion**\*\*Mid Unit Assessment 10/26\*\*****\*\*End of Unit Assessment 10/30\*\*** | **SG2R:** Reader’s Notes “The Border”**Mid Unit Assessment** **GR:** Census 2010 **SG2R:** Notices and Wonders | **ICP:** entry task 6**Preview/GR:** “My Own True Name”**TPS:** td?s**SG2R:** Reader’s Notes**Written Conversations** | **ICP:** entry task 7**Preview/GR:** “Teen Slang”**GIST/** td?s**SG2R:** Forming EBC | **Preview:**  Gen Z anchor**UNRAAVEL/PR:** “Gen Z”**SG2R:** anchor chart**RR?** | **End of Unit Assessment** **GR:** Teaser “Myth of Pygmalion” |

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| Week of 10/19/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again | **Fall Break** | **Collect evidence****Preview:** Performance task**2-col:** Inside Out poem**SG2R:** IO organizer | **GR/SG2R:** Papaya Tree-WC, M, T**GR/SG2R:** Wet and Crying-WC, M, T**SG2R:** IO organizer/ research guide**HW: IO organizer** | **He Named Me Malala Field Trip** | **Preview:** poem rubric**Mid Unit 3 Assmt:** first draft of IO Poem**Preview:** Back Again Poem**SG2R:** BA organizer |
| 8th Honors ELA**Novel Study:**Pygmalion | **Fall Break** | **SG2R:** Identity journal task 1**Preview/GR:** Nadia’s Hands **SG2R:** journal task 2**SG2R:** Who am I?**GR:** Hidden Lives**SG2R:** Reader’s Notes | **SG2R:** lesson 2 entry task**Preview/GR:** “Team Players”**GIST****RR:** Team Players w/ evidence  | **He Named Me Malala Field Trip** | **Preview:** “The Border”**INSERT/GR:** “The Border”**SG2R:** Identity chart**QW:** quote sandwich over quote of choice |

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| Week of 10/12/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*FINAL DRAFT DUE 10/14/15\*\*** | **PEER REVIEW DAY****3RD HOUR** | **PEER REVIEW DAY****4TH AND 6TH HOUR** | **ESSAYS DUE****Preview:** Performance Task**GR:**  p26/67**TPS:** Factual Details Task**Chalk Talk**/Gallery Walk**Research Guide:** preview and expectation |  |  |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*FINAL DRAFT DUE 10/12/15 \*\*** | **FINAL ESSAY DUE****PEER REVIEW TWO-VOICE POEM****WRITE FINAL DRAFT****START PERFORMING?** |  | **PERFORM TWO-VOICE POEMS** |  |  |

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| Week of 10/5/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*UNIT ASSESSMENT ON 10/13/15 \*\*****ESSAY** | **GR:** p238-247/FFW: How is Ha changing?**GR:** R&IC para 1**S2GR:** 3-column notes**GR:** p248-260**FFW:** p10 | **GR:** para 2**GIST****SG2R:** 3-column notes**Preview:** OK rubric**Grade:** Model Essay | **FFW:** Who was Ha before she fled her home?**Preview:** Background**SG2R:** gather evidence**GR:** para 4/**GIST/3col****FFW:** How do they mourn? | **Preview:** prompt**GR:** forming EBC**SG2R:** Forming EBC**Preview/SG2R:** types of prewrites**HW:** prewrite | **Student meetings****ICP:** body paragraphs**ICP:** intro/conclusion**ROUGHH DRAFT ESSAY DUE MONDAY FOR REVISION\*\*** |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*UNIT ASSESSMENT ON 10/12/15 \*\*****ESSAY DUE 10/12** | **Preview:** types of prewriting **SG2R:** plan body paragraphs**SG2R:** put into paragraphs | **Student meetings****SG2R:** plan intro/conclusion**SG2R:** put into paragraphs**HW:** organize into rough draft **DUE 10/9 for peer review\*\*** | **Preview:** two-voice poem performance task**Preview:** two-voice sample **SG2R:** Two-voice poem gathering evidence | **Planning Day:** two-voice poem | **Peer Review Day w/ OK rubric****ESSAY DUE 10/12****UNIT 3 ASSESSMENT 10/12** |

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| Week of 9/28/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **GR:** p135-157**GR:** Refugees**S2GR:** Summary t-chart | **GR:** p158-195 novel**Preview/UNRAAVEL:** Children of War**GR/INSERT****GIST/Summary** **HW:** read article for test | **MID UNIT 2****ASSESSMENT** | **Unit 2 prompt****Preview:** model essay**GR****GR:** p196-212 | **SG2R:** venn diagram refugee v. immigrant**UNRAAVEL:** Refugee Children**GR****GR:** p213-238**FFW** |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **Readers Notes:** ch 14-15**GR:** ch 16-18**SG2R:** Gather Evidence**RR:** 16-17-18 | **Readers Notes:** ch 16-18**TPS:** World Cafe**Preview:** Water for South Sudan**Video****GR:** article | **MID UNIT 2****ASSESSMENT** | **FFW:** essay prompt ?**GR:** Forming evidence-based claims**SG2R:** Detail from novel | **Preview:** model essay**TPS:** what makes a literary analysis essay effective?**GR/TPS:** Tips on using quotes**SG2R:** Forming EBC |

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| Week of 9/21/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **END OF UNIT****ASSESSMENT** | **Preview:** guiding ?s**GR:** p70-90 novel**SG2R:** Structured notes**SG2R:** on your own | **FFW:** Based on article 5**GR:** p85-86 “Last Respects”**SG2R:** notecatcher**FFW:** If you had to flee**GR:** p91-111 | **SG2R:** t-chart**GR:** “Panic Rises…”**TPS:**  Text-dep ?s**GR:**  p115-134 | **FFW:** strongest evidence**UNRAAVEL:** “Refugees”**GR/INSERT:** “Refugees”**GIST** **GR:** p135-157 |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*UNIT ASSESSMENT ON 9/30/15 \*\*** | **Readers Notes:** ch 6**GR:** ch 7-8**SG2R:** Survival**RR:** 7 or 8 | **Readers Notes:** ch 7-8**GR:** ch 9-10**SG2R:** gathering evid**RR:** 9 or 10 | **Readers Notes:** ch 9-10**Take a Stand****Juxtaposition****TPS****Exit Ticket** | **GR:** ch 11-13**SG2R:** gathering evid**SG2R:** evidence based constructed response**Try it out** | **Readers Notes:** ch 11-13**GR:** ch 14-15**GR:** Time Trip**SG2R:** gathering evid**QuickWrite** |

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| Week of 9/14/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*UNIT ASSESSMENT ON 9/21/15 \*\*** | **TPS:** section 1-4 “Vietnam Wars”**GR:** excerpt 5 “Doc-Lap”**2-col notes****GR:** p42-47**QuickWrite:** #4 | **Preview:** excerpt 5Annotate for main idea**Three-threes****GR:** p48-60**QuickWrite:** #5 | **GR:** p57-59**JIGSAW:** part one and two**QuickWrite:** #6 | **Write-Pair-Share:** Notecatcher**SG2R:** Word choice, tone and meaning**GR:** p61-69**QuickWrite:** #7 | **Think-Pair-Share:** engaging in QW #7**TPS/SG2R:** (Saigon is Gone) Word choice, tone and meaning**GR: “**Forgotten Ship” **SG2R:** Word choice, tone and meaning**HW:** study both pieces for test |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*UNIT ASSESSMENT ON 9/17/15 \*\*** | **Preview:**  “Sudanese Tribes”**FFW****GR:** Exceprt 1 “STCMW”**SG2R:** Gather Evidence**HW:** RR info text | **RR Share****GR:** Excerpt 2 “STCMW”**SG2R:** Gather Evidence**Previewing:**  Selecting Evidence Model**Selecting Evidence**  | **Previewing:**  “Loss of Cultural Cattle…” excerpt 1**GR:** excerpt 1**ICP:** annotate with summary**RR** | **END OF UNIT ASSESSMENT** | **Preview:** What is theme?**Survivor****GR:** Ch 6 ALWTW**SG2R:** Survival Anchor |

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| Week of 9/7/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*MID-UNIT ASSESSMENT ON 9/8/15\*\*** | **LABOR DAY** | **MID-UNIT ASSESSMENT****GR:** p.22-41 | **Think-Pair-Share:** exemplary QW2**Previewing:** map and “Vietnam Wars”**GR:** The Chinese Dragon**2-column notes****HW:** assigned “Vietnam Wars” passage | **JIGSAW DAY****GR:** assigned section**Gallery Walk:** lesson**2-column notes:** S2-S3-S4 | **FFW:** quickwrite 3 **GR:** p. 24, 38**SG2R:** bottom arrow**GR:** p. 21, 41**SG2R:** top arrow**Exit ticket** |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*MID-UNIT ASSESSMENT ON 9/10/15\*\*** | **LABOR DAY** | **Video:** Lost Boys**UNRAVEL:** Time Trip**GR:** Time Trip**RR:** ask a question | **FFW:**  How does Salva’s story relate to Time Trip?**GR:** Ch. 4**SG2R:** Gathering Evidence**Think-Pair-Share:** GE character development**HW:** Ch. 5 read for test | **MID-UNIT ASSESSMENT** | **Focused Free Write:** self-reflection**World Café:**  Table talks**SG2R:** prewriting POV notes |

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| Week of 8/31/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA**Novel Study:**Inside Out and Back Again**\*\*MID-UNIT ASSESSMENT ON 9/8/15\*\*** | **Slideshow****Discussion**: sentence strips**Focused-Free Write:** 1 inference made, 1 question you want answered | **Discussion:** quote**GR:** “1975: Year of the Cat”**Text-Dependent ?s** | **Previewing****GR:** “Inside Out”**Quite Write #1:** What kind of person is Ha? Use text-evidence to describe a personality trait. | **Previewing****GR:** Papaya Tree**Text-Dependent ?s** | **Gallery Walk:** charts**GR:** p. 10-21**Quite Write #2:** How is Ha’s life affected by where and when she is living? |
| 8th Honors ELA**Novel Study:**A Long Walk to Water**\*\*MID-UNIT ASSESSMENT ON 9/10/15\*\*** | **Discussion:** scenarios**Think-Pair-Share:** Notice/Wonders**Previewing:** Reading Response Entries | **Graphic representation:** Sudan vs. U.S.**GR:** Chapter 1 w/stickies**Reader’s Notes****Ticket out:** making inferences from map**HOMEWORK:** Chapter 1 RRs | **Gallery Walk:** chapter 1 prompt**GR:** Chapter 2 w/stickies**Reader’s Notes****Ticket out:** One way the author created different points of view. How are the characters different? | **Focused Free Write:** identity**Graphic Representation:** Gathering Evidence**Paired Reading:** Chapters 1-2 with Gathering Evidence | **Focused Free Write:** prediction**GR:** Chapter 3**Graphic Representation:** Gathering Evidence**RRs:** Chapter 3 |

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| Week of 8/24/15 | Monday | Tuesday | Wednesday | Thursday | Friday |
| 8th ELA | Eulogy: How do you want to be remembered?HW: narrative from gallery walk | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation |
| 8th Honors ELA | Narrative: gallery walk | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation | 40 Literary Terms student-generated graphic representation |